

Arianna Marafini

costume designer/textile artist

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Skills

Illustration/fabric design (foot-treadle and jacquard loom)/traditional and digital printing/dyeing/distressing/use of domestic and industrial sewing machines/hand sewing/millinery/laundry and maintenance/alterations and repair/dressing and quick changes/budgeting/sourcing/styling

Well travelled around Europe, fluent in both English and Italian.

Experience building shows and theatre workshops with kids up to the age of 13

Education

MA Design for Performance (costume),
Royal Welsh college of Music and Drama,
Cardiff, 2020/2022

BA Fine Arts (set and costume),
Accademia di belle arti Pietro Vannucci,
Perugia (Italy), 2014/2019

Professional experience

costume designer 'It's My Shout' 2022
(in production)

dresser 'The Lion King-rhino tour', WMC, 2022

costume assistant 'G flat', short movie, Ffilm
Cymru, des. Alun Davis, 2022

Work experience

distressing and breakdown 'Seize them!, Seize Them
Productions, des. Caroline Harris, 2022

on location: continuity and wardrobe 'Il Tuttofare',
Wildside, des. Andrea Cavalletto, 2017

RWCMD Productions

designer 'Opera scene 2'

costume assistant 'Grimm Tales'

textile artist/costume assistant 'Opera Scene 1'

costume designer 'Appropriate', dir. Emily Ling Williams

costume assistant/maker 'The Bear'

costume assistant 'A doll's house'

costume assistant 'The moors'